

Greetings, it is I, Metatron,

I come as usual in the Triadic Collective Consciousness of the Triad, so that you know that you have an individual expression guiding you as well as the Consciousness of the Triad. And that is also very significant in its configuration.

So, we have many things to discuss with you today, on two different topics. So let us begin. And that is in regards to the Sirian Archangelic League, the Great Being of An Ra Ta, and the interface that is now taking place between Humans and the League to uplift Humanity in the Ascension process and begin an escalation in that process. And this has begun with this particular group of Humans, because they are open and receptive to this type of interface.

So, let us begin with your question.

John: The first one is --Thank you for your Presence, today. We really appreciate that -- speculation or concern about the spelling of An Ra Ta's name. Is it A N R A T A or just T?

Metatron: Yes, the TA is very significant.

John: Yeah, that's what we thought. OK.

Metatron: It was mis-spoken in the session with this particular group. So, it's important to get that clarified. And so, to do that, let us discuss the spelling a little bit and the significance of the A.

As we have explained to you, the name is carried on a Sound Current and is significant. The way in which it is spoken and sounded is significant, because it carries a very important Sound Coding in the creative process. So, we will begin with the first.

The Sound Code has three syllables. So let us begin with the first syllable, which is A N: on [transcriber: pronounced like our word on]. And, it's an aaahhh. The way the AN is sounded is not..... it's a softer aaahhhh rather than an "anne" [Transcriber: as in our proper name Anne].

And the significance of that is because it is a Code that begins a structure that has to be brought more into the Earth itself, the Earthly plane of the Planet, and within the Heart of Humanity. It has to do with the creative process, but most importantly, the sounding of the aaahhh is Heart-related. And that is significant, because every part of these three syllables have an aaahhh in it, which is Love, the Element of Love.

[4:37] And you know the significance of that Element as a creative Element, not just an emotion. It is a very expansive Sound Template that creates an environment where that Sound Template is present and made usable through the interface of the Beings that have used this Sound Code as part of their identity or their make-up as they took on various incarnations into not just the Earth system, at various times in the history of Earth, but also on other planets and star systems where there is form, because the Element of Love as a creative Element in any environment or planetary system that has the creative ability..... it's important that they utilize this particular Element in each and every creation.

John: So, if you think about it, then the correct pronunciation is AaahhhN RAaahhh TAaahh. [Transcriber: all three syllables have an elongated aaahhh sound]

Metatron: Correct. Correct.

John: Good, OK.

And there was a Sun God named RA back in the Egyptian days, so any relationship there?

Metatron: Yes.... The relationship is in the significant use of a Sound Code in the makeup of a Being who has taken on an incarnation to further the creation taking place in a specific time sequence for a specific reason.

Now, that ancient Being RA had many iterations. But the one that is very important was to bring in that Solar energy, the power of the Solar energy, to be part of the creative mechanism. Part of this Solar energy was from the physical Sun. But it was from more than that. It was from the Central Sun that was responsible for the physical, biological makeup of Earth itself, as an environment for Great Beings to express themselves as individual creators.

So, that Central Sun held not only the energetics of the makeup of Earth and why its physical expression was created, but it also relates to the Beings that were using various embodiments to create within that environment, expressing their individual Divine Image. In the Golden Age, before the final cataclysm, there were two Central Suns, one representing the physical, as you know, the physical makeup of the Planet, the physical makeup of the individual Beings expressing themselves from that Divine perspective, but expressing themselves with the Power of the Solar energy, but yet also with the Power of the Element of Love, utilizing these two Elements to create in that perfection that was being exemplified by them at that individual level.

[10:00] So, there was a state of consciousness that went along with that. And that was represented in the Spiritual Central Sun that is now part of the Sirius grouping, Star System. But at the original time of Earth, both were present within the configuration of Earth and very much used in the creative process.

So, this is why this RA is very significant.

So the TA is the part of the equation... The AN is the significant template that holds the Love Element, the creative force and the Love Element in its perfection. The RA relates to the Earth as the environment of Earth and also relates to the Human utilizing the physical power of the Solar energy, but also utilizing the Spirit aspect of the Love Element in the 12th Dimensional Consciousness.

And the TA also has that Element of Love. But it is an expression, when added to the AN, the RA, and the TA to incorporate both the AN and the RA but express itself as a Master Teacher or Way shower.

John: Sounds like something Kuthumi might have been involved in.

Metatron: Many Great Beings expressed themselves using one or more of these Sound Codes throughout a lifetime, even though you had in ancient times various expressions of these Sound Codes in various Beings. But you also had in latter times, after the fall of consciousness, an intervention of sorts of Great Masters who incarnated for brief periods of time to escalate the consciousness out of the 3rd dimensional density.

And one significant Being was the Being that took on an incarnation as Yeshua. And that is misunderstood, because, in the writings that you have available to you, he is said to have said "I AM the Word". And there was more to that that was eliminated. And the Word was a Sound Coding of these three syllables.

The Buddha is another Great Being who used this particular Sound Code in various iterations.

The Being that we are speaking of at this time is an iteration of all three parts of this particular Sound Code. And it relates to the significance of the Sirius Star System and the role that they are called upon to play in this great change that is upon Earth at this time, both physically as well as spiritually, escalating the consciousness step by step, so that it returns to its original state, with the potential to go beyond that.

[15:02] It relates to the Earth and to Humans. So this Great Teacher has chosen to make his Presence known to this particular group of individuals, as they explore their Divinity, and as they explore how to create from that Divinity using the Power of the Elements.

John: Well, that's very enlightening. And I assume a lot of us went through Sirius to get here, anyway. I assume there's a big connection for a lot of us.

Metatron: Yes, it is. And some went through just Sirius, some through various Star Gates before they took on an incarnation in such dense times.

All of these alignments that have been taking place in 2017 – each one had a significant role in the Ascension process. And this alignment in the Lion's Gate was so significant, because it did allow more of a Presence of the Sirian Archangelic League to begin to interface with these individuals and with Humanity in general. It further will open that gateway, that Star Gate, as an interface. Just as the Sirian Archangelic League becomes the interface between humans and Sirians and various iterations of Sirians, it also is the interface between the Milky Way Galaxy, one of those gateways that is the interface between the Milky Way Galaxy and the Andromeda Galaxy. So you have just begun to explore one particular interface with one Star Gate.

John: This Solar Eclipse – is it going to be another step?

Metatron: Yes, it will..... It will cause a lot of disruption on the Earth in various ways. And the other part of that is it causes disruption within the individuals on all levels, mental, emotional, and Spiritual levels, to reassess and to release and to begin to apply – and this is very important – to apply the Element of Love to themselves. And within that, as they review anomalies as they surface, to not only release them but to use the Element of Love to forgive themselves for what they did not know at that time!

And I will, here again, use a reference to that beautiful Being Yeshua, who has also been part of your teaching, the many Beings that you now have availability to. And one of the things that he said applies here, but it also has been very misunderstood. And that is, it was written, "Forgive them, Father, for they know not what they do". But it also means, "Forgive me, for in certain configurations, I know not the implications of what I create".

And so, this is another very significant piece, here, that this group needs to understand as we move forward in the next several months, which will be challenging. As the anomalies surface personally – they surface in the world; you can see it; it's very evident in your world, worldwide – but as they surface in the individual expression, recognize it, release it. You apply the Element of Love and forgive.....